

EUGENE WEEKLY

OCTOBER 29, 2020

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letters

IBOA COULDN'T KNOW ABOUT ENDORSEMENT

On Oct. 13, voters received a campaign mailer from Joel Iboa. It referred to *Eugene Weekly's* endorsement of his candidacy, given in May. It was part of *EW's* dual endorsement, reflecting the opinion shared by many who know both candidates: Two decent people are running for Position 3 on the county commission. The key question for voters is, which candidate is a better fit for the needs of the county? On Oct. 15, *EW* published its single endorsement of Iboa's opponent. Until Oct. 15, no one knew who would get that endorsement. Those who are taking the time to vet the candidates know that Iboa doesn't need misstatements to help his campaign. He is an honest, smart, competent and hardworking member of our community.

Let's not waste our time claiming deliberate misleading when the truth resides in a pair of production timelines that crossed inconveniently, and neither candidate had prior notice of the final endorsement decision until we all knew. As we read in the 10/22 *Slant*, we should "count ourselves lucky that we have so many great progressive candidates in local elections." Joel Iboa is one.

Mary Leighton
Eugene

DON'T HAVE TO PUT ON THE RED LIGHT

Looking forward to using the new two-way bike lanes on 13th between downtown and the University of Oregon campus, we tried them today. They're nice but there is a problem. At every intersection traveling east I was stopped by a red bike light and had to endure an annoying wait even as car traffic moved on through the intersection. I don't think bikers will put up with this. They will run the red lights, ride in the car

traffic lanes, or ride on the sidewalk. I hope traffic engineers can figure out how to make these promising new bike lanes more bike friendly.

Wayne Ferrell
Eugene

WHERE'S HIS CAPE?

In the book *15:17 to Paris*, to which Alek Skarlatos contributed, he candidly discussed his uneventful National Guard Afghanistan tour, comparing himself to a "mall cop." One of his assignments was to assure the local cleaning crew didn't steal toilet paper.

He admitted major blunders: Almost stepping on an unexploded mortar shell. Taking target practice on a derelict Soviet-era tank with .50-caliber armor-piercing rounds and narrowly avoiding killing numerous children. Irresponsibly losing his high-security GPS device that could have caused him and his superiors to lose rank.

With his childhood friends and others, Skarlatos helped disarm perhaps Europe's most inept would-be terrorist. His buddy Spencer subdued the jihadist. Clumsily assisting, Skarlatos could have easily killed both, including his friend in the process, but for the Moroccan's AK-47 misfiring. Skarlatos then endangered himself and other passengers by walking through the train with the rifle, fortunately not encountering any armed law enforcement passengers, or there might have been a calamitous shootout.

I asked Skarlatos if Chris Harper-Mercer, killer of nine at Umpqua Community College, should have possessed guns? Skarlatos didn't know his name, faulting Harper-Mercer's "irresponsible" mother, though Harper-Mercer purchased some firearms he used. Skarlatos naively contended if everyone could carry guns, that would

have prevented massacres, claiming prohibitions wouldn't help. Skarlatos said he always carried at UCC, last attending in 2014.

Skarlatos' stump speech champions deforestation, with him not vaguely understanding the causes and consequences of anthropogenic global warming.

Over 100 attended Skarlatos' Florence outdoor speech: Only three, including me, wore masks.

Frank Smith
Florence

AU CONTRAIRE

Thank you so much for publishing Jerry Ritter's exhortation (Letters, 10-8) to vote for Kim Thatcher in the Oregon Secretary of State race. It made it that much easier to cast my ballot for Shemia Fagan!

Gary Frazier
Eugene

A SINFUL SIN TAX INCREASE

Ummm, a 150 percent tax increase on tobacco? Enough already with government agencies relying on cigarette taxes as a go-to funding source. The proponents of Measure 108 are presenting this as if the sole intention is for smoking prevention and cessation, but if you look at the details, only 10 percent of the funding would go towards such programs. The rest goes to "support the Oregon Health Plan." What does that mean?

Oregon already received almost \$340 million in FY 2020 from cigarette taxes but only used \$9 million of that towards smoking prevention/cessations programs. So where did the rest of that money go? Why do they need more? My hunch is that there's a gap in the OHP budget and apparently the wealthy corporations (such as Providence Health System) don't want to pay

higher taxes to contribute to filling that gap. This is despite the fact that their revenue has substantially increased in the past several years, and they already pay no business income taxes or property taxes.

Why not just spend more of the already existing cigarette revenue to address youth smoking (which has already decreased significantly since the smoking age went from 18 to 21) and stop trying to enact more regressive taxes that disproportionately affect the poor? The current federal and state tax of \$2.34 per pack already pays for the "sins" of smokers. Taxes should not be selective and punitive, especially if they hurt the poorest among us the hardest.

Rachael Morrison
Eugene

FREEMAN ROWE (9/28/1930 - 10/7/2020)

I moved to the Eugene area in late 1982, a refugee from the urban-blight madness of Southern California. I quickly became enthralled with the natural beauty and bounty of the Pacific Northwest and within a few years had taken Freeman Rowe's classes on mushrooms (twice) and field botany at Lane Community College.

Oh sure, lots of us have. The kicker for me was that, long story short, Freeman was directly responsible for changing the course of my life.

Besides fueling my enthusiasm for the natural world with his own infectious enthusiasm as well as a well-honed ability for making just about anything he taught interesting and easy to understand, at the end of the field botany class in '87, Freeman steered me into what became a seasonal volunteer position on a northern spotted owl monitoring crew.

As a professional mechanic who was



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Local and Vocal

BLACK GIRL FROM EUGENE BY AYISHA ELLIOTT

Using Your Voice

ONLY NOW IS A VOTING A CHOICE FOR BLACK PEOPLE

To vote or not to vote is a white person's problem. Historically, it's a white person's privilege, a package deal.

It wasn't until 1965 when BIPOC people — men and women — were able to practice the exercise of *actually voting*. The first vote ever cast in the U.S. was in 1788. It wasn't until 1870 that it was written to allow Black men. Even then, that right wasn't met with acceptance.

There were several barriers in place to ensure Black men couldn't afford to vote. They were literally charged a tax to do so.

In 1920 white women were included in the right to vote. It was another four and a half decades before Black and Brown women were able to partake in the process of decision making in regards to the well-being of our own families, finances or representation.

The cards have always been stacked against us. Voting was a way to participate with the agency of our own freedom, even when walking miles and miles and waiting hours and hours to cast that vote. It held dignity, a step to sovereignty. It wasn't given to us. We fought for this. Our perceived freedom wasn't a package deal with civil rights.

As a matter of fact, our perceived freedom had very specific barriers to civil rights, human rights or recognition of our existence as functioning human beings.

Voting gives "the people" a voice. Our ancestors brought generations of our families through the struggle for the right to be heard. To be considered "the people." Voting is a calculated choice. It is not a lottery ticket. It's not the end all be all, we know that.

It is, however, a right. The very least of grievances the Black community can make as a collective voice.

To have the ability to vote is a well deserved, hard earned right passed down from our ancestors to exercise choice as full citizens of these United States. It was never a given.

Even to this day suppression of the Black vote is rampant, and every hour we stand in line is a homage to the dedication of our grandparents and great grandparents who sacrificed everything for us to do so.

If our vote didn't matter, the systems in place wouldn't try so hard to stop us. We know that too. Over the years I've watched my mother walk, drive and, now in her wheelchair, approach the ballot box with her assertion of power. I proudly follow in her footsteps. As she has passed her conviction to me, I have done the same for my children. The battle continues.

For the wellness of Black people, this war against our existence as whole humans is far from over. VOTE. ■

Ayisha Elliott's podcast Black Girl From Eugene is raw and uncensored monologues and conversations about living while Black in the PNW. Listen locally at 11 am Sundays on Facebook Live; simulcast on KEPW 97.3 FM. Audio found on all major podcasting platforms.

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taking these classes solely for personal enrichment, I didn't think there was any way I would even be considered for, let alone accepted into, the program. I gave it a shot, and I was. I expected to be tasked with cleaning the office or some such while the real crew were out doing actual field work. But on my very first day on the job, I held a spotted owl in my hands.

My life hasn't been the same since. A transition from turning wrenches to wandering in the woods looking at, and for, plants and animals, I completed a degree

in wildlife science and am a wildlife field biologist, bringing along a rather well-honed knack for repairing or improving just about any equipment we use.

Thank you, Freeman.

*Richard Leach
Coburg*

MASK UP, DUMMIES

This letter goes out to all the people who don't wear masks. If we would have all worn masks this ordeal would have been over. I've been staying in my home

since March 13.

And when I hear there are still people who don't care about others, who don't wear masks to make some sort of statement: You are selfish and don't care about people like me who have multiple sclerosis, who have a compromised immune system. This COVID could kill me, and you are reckless and endangering me.

I want to come out of my house and have a life, but people like you don't give a damn. This gets personal, I know you are out there going places, doing

things, but I am stuck in my house. Why don't you care about people like me? Why don't you care about spreading the virus? You could test positive for the virus but not feel sick.

If you want to infect your family, kids, grandparents, parents, then you have every right to. But you don't have the right to kill me.

Wear the friggin masks, people. It could save my life.

*Diane DeVillers
Eugene*

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Turned Up to II

INCUMBENT STATE REP. MARTY WILDE AND REPUBLICAN CHALLENGER KATIE BOSHART GLASER SPAR FOR SEAT IN LEGISLATURE

By Henry Houston

With large swaths of rural land and a populous metro area, House District 11 is like a scaled down version of Oregon. The district covers parts of Lane and Linn counties and includes Eugene as well as more rural towns such as Harrisburg, Brownsburg and Creswell.

State Rep. Marty Wilde is looking to win his first re-election campaign. He says he listens to the concerns of rural constituents and has brought funding to them. If elected for a second term, he says his legislative priorities are COVID-19 recovery and a long-term vision of securing more funding for higher education and career training.

The Republican challenger, Katie Boshart Glaser, is running because she says Wilde is disconnected from the rural areas of the district. She says if elected she would press for more mental health resources and fight legislation like a vaccination bill Wilde sponsored.

Nominated by the Working Families, Democratic and Independent parties, Wilde says he's not disconnected from rural constituents. He says he's held 30 town halls while in office, and five of those were in Eugene. And rural folks want the same thing as urban voters: education, health care and housing.

He says Central Linn School District is building a new middle school because he was able to find funding for it. And the tax revenue from the Student Success Act is helping the school district, too, which is impacted by high rates of parents opting their children out of public schools.

Wilde says he also helped Halsey with economic development money. He says he sponsored legislation to secure about \$10 million in wetland mitigation for the city to clean up a 100-acre site to attract a potential employer.

"I've been a zealous fighter for my rural constituents' getting their share of federal relief," Wilde says, pointing to assisting Sharing Hands of Brownsburg get federal money for its food bank.

Much of Wilde's first term dealt with House Bill 2020,

a cap and trade bill. Critics said it would kill the rural economy, but Wilde says the cap and trade bill would have created 50,000 new jobs, many of them in rural areas.

And he says had Republicans not walked out of the legislative session earlier this year, lawmakers would have passed funding for Northwest Youth Corps, which does work on fuel loads to reduce wildfire risks and is based in House District 11.

Since January, Wilde has raised about \$132,244, according to OreStar. The average contribution is \$344, and some of the biggest contributions come from political action coalitions like \$2,500 from Citizen Action for Political Education and Oregon Realtors PAC.

Glaser worked as a legislative aide during the 2019 legislative session for her sister, Rep. Shelly Boshart Davis, who represents Albany, Tangent and Millersburg. That experience is what Glaser says inspired her to run for the Legislature, but she has no experience in elected office. If elected, Glaser says she would make history because it would be the first time that two sisters would serve in the same legislative chamber in any U.S. state.

Glaser has raised \$110,377. The average contribution is \$777, and she has received money from Republican legislators — \$10,000 from Rep. David Brock Smith of Port Orford, \$7,000 from her sister and \$5,000 from Rep. Bill Post of Keizer.

Glaser calls herself a "moderate Republican" modeled after Democrat Sen. Betsy Johnson of Scappoose. She says she wants to legislate by working across the aisle and that Wilde hasn't done that.

Although her website says legislators can't just throw money to the K-12 system to fix problems, when talking with *Eugene Weekly*, she says education is a complicated issue. "Every year, there's never enough money. It's hard to say what needs to be done, but bottom line we need to make sure our kids can get enough funding." She says although she supports higher education, she would want to put more of a focus on trade schools.

Glaser says she believes in climate science and that

humans contributed to climate change, but she didn't agree with HB 2020. She says she would instead like to see incentives on encouraging climate action, not a cap and trade tax.

Glaser says she disagrees with the bill Wilde sponsored that would make the state take a tougher stance on vaccinations. She says she doesn't have a problem with vaccines, but the bill is a freedom issue. "It worries me that the government is making the decision. That bill was written in a way that doesn't give much wiggle room," she says of HB 3063.

But Wilde disagrees with Glaser's assessment.

"Let's make it clear: It was not a mandatory vaccination," Wilde says. "My attitude is that your right to medical freedom ends when you put other people at risk."

He adds that the bill wasn't about forcing vaccinations, but because Oregon has a large number of schools below herd immunity levels. Having unvaccinated children in public schools puts immune-compromised students who can't get vaccines at risk, he adds.

To bring back Republicans from the 2019 walkout, Democrats killed HB 3063 and a gun control bill.

Unless Oregon has an unexpected Republican takeover of the Legislature, the Democrats will again be in the majority. Glaser says the role of the majority party is to listen to the minority, but she won't say whether she would participate in another walkout in the future or whether she would have joined Republicans earlier this year had she been in office instead of Wilde. "I wasn't in the room," she says, adding that she doesn't know what led Republicans to walk out earlier this year.

If Glaser is elected, she says she will want to tackle the state's mental health problem. "It's something we can't ignore anymore," she says. "We need to do better. That's something I would really push for."

If elected for a second term, Wilde says his legislative focus would be on recovering from COVID-19 and a long-term focus on higher education.

Wilde says need-based financial aid is needed. Nearly two out of three students at public four-year schools didn't have enough financial aid, he says. For community college students, 43 percent of students couldn't pay college fees. "We're not making college and career training available as it should be for everyone," he says.

He says his highest priority right now is hospital capacity as flu season starts, because that means more demand for intensive care unit beds. "We're above 80 percent on ICU beds and hospital beds," he says. "When you really start having problems is when you run out of beds." ■

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Voting Quandary

EW SPOKE WITH BIPOC PEOPLE AROUND THE COMMUNITY ABOUT THE UPCOMING ELECTIONS

By Chandlor Henderson



Robyn Matsumoto, who is Jewish and Japanese American, plans to vote for Biden in the presidential race, and she is registered with the Democratic Party. “It’s appalling how the divide between the left and right has grown due to the spread of misinformation. Fear has divided us. Black Lives Matter. Trans Rights are Human Rights. Stop the Hate. Condemn White Supremacy.”



Mars Hernandez, who identifies as Latinx or Chicano, is a Green Party supporter and does not plan on voting in the presidential election, saying, “The whole system and electoral process is something I don’t want to back or believe in. Locally, I like Joel Iboa. I like what he says and I believe in him. I believe that America is imperial, and I don’t like empires. I’m more community based and community orientated. Even states have too much power. The U.S. has terrible foreign policy and national policy. The country is unfair to its own people. I am more concerned with my local community.”



Kyran Johnson, who is African American, will vote for Isiah Wagoner for Eugene mayor and Libertarian candidate Jo Jorgensen for president, and supports the Libertarian party. “The two-party system has run amok on democracy and limited the amount of representation for all people. It has decreased the level of thinking of two types of thought.”

Eugene Weekly asked five Black Indigenous People of Color (BIPOC) about the election, and the state of America. In this largely white community, these surveys often don’t represent the views of BIPOC people, but *EW* wanted to amplify their voices.



Myles Prevost, who is African American, says he will vote for Isiah Wagoner for Eugene mayor, and [Joe] Biden for president and is a registered Democrat. “We as a whole need to come together and be one. I feel our country is going backwards.”



Talicia Brown, who identifies as Black, generally votes for the Green Party and plans to vote for Lucy Vinis for Eugene mayor. “I trust her. She’s working with ADOS (American Descendants of Slaves) about reparations for Eugene’s first BIPOC families. Unfortunately I have to vote for Biden. I would love to do some type of cool Kanye type of vote, but I don’t think that’s a possibility. The two party system is defunct and really needs to change. But any candidate that doesn’t put the environment in the forefront is going the wrong way. The reality is America is in a state of crisis, and is a collapsing society. On average, it takes 115 years, and we’re 50 years in. A lot of systems that we have weren’t put together well, and they are held together with duct tape.” ■

slant

• 2020 has been such a freaky year, **do we even need Halloween?** Yes, we do. We need fun — fun at a COVID-safe distance. What awesome, socially distant, spooky events have you seen around Lane County? Candy cannons? Cool costumes? Share them on our Facebook or shoot us a note at Editor@EugeneWeekly.com. And not to bring up a sore topic, but as soon as the Halloween decor comes down, you know the holiday music starts to play, so also let us know about holiday events!

• We got a call from a reader who perused our recent CBD product review roundup and requested that we review CBD products that are sleep aids. Honestly, this pandemic (wildfire, election, all of 2020) has us so stressed out **we’d love to find something that helps us to sleep better**. Anyone have any local suggestions?

• On Wednesday, Oct. 21, **Eugene Weekly staff writer Henry Houston and the Civil Liberties De-**

fense Center settled their lawsuit against the city of Eugene and Eugene police. Houston and CLDC filed the lawsuit after he was struck with a tear gas canister while covering the May 31 Black Lives Matter-related protests. The city ignored the lawsuit’s demands for change in policing at protests and for increased transparency, but Houston says he hopes the settlement will prevent future unchecked police aggression on journalists and protesters who are exercising their First Amendment rights in Eugene.

• City Club of Eugene is sponsoring the last of its **important candidate forums** at noon Oct. 30 on Facebook. This is the Oregon Secretary of State race: Democrat Shemia Fagan, Progressive and Pacific Green Nathalie Paaravicini and Republican Kim Thatcher. Remember that the secretary of state manages redistricting, and if a President Joe Biden were to invite Gov. Kate Brown to join his administration, the secretary of state moves to the governor’s office. If elected, Fagan tells *Eugene Weekly* she would assemble a people’s committee that includes underrepresented communities in the state. That’s the leadership we

need in Oregon. Read more about the secretary of state race at EugeneWeekly.com.

• For those of you who have been following **the saga of complaints and allegations** surrounding the campaigns of Eugene City Council Ward 1 incumbent Emily Semple and her challenger Eliza Kashinsky, check out our online update this week. The situation is complicated — and a little messy — but we want to keep you informed as you cast your vote.

• **The TV ads Alek Skarlatos’ campaign is running are straight out of Donald Trump’s playbook** — a pack of lies about Peter DeFazio. One fact that of course is not in those ads is what really counts: Oregon’s 4th District Congressman DeFazio is the powerful chair of the Infrastructure and Transportation committee in the Democratic House of Representatives. He’s also a powerful voice for veterans, reproductive rights and health care. Skarlatos doesn’t just lack experience, he lacks the good sense to deal with this pandemic and this district. We believe our voters are smart enough to understand the importance of sending Pete back to D.C.

Vote!

ENDORSEMENTS
BY EW STAFF

NATIONAL RACES

President

Donald Trump / Michael Pence, Republican
Joseph Biden / Kamala Harris, Democrat
 Jo Jorgensen / Jeremy (Spike) Cohen, Libertarian
 Howie Hawkins / Angela Walker, Pacific Green
 Dario Hunter / Dawn Neptune Adams, Progressive

Congress

SENATE

Jo Rae Perkins, Republican
Jeff Merkley, Democrat, Independent, Working Families
 Ibrahim Taher, Pacific Green, Progressive
 Gary Dye, Libertarian

U.S. REPRESENTATIVE, 4TH DISTRICT

Daniel Hoffay, Pacific Green
Peter DeFazio, Democrat, Independent, Working Families
 Alek Skarlatos, Republican

STATE RACES

Oregon Secretary of State

Shemia Fagan, D, WF
 Kim Thatcher, R, I

Oregon State Treasurer

Tobias Read, D
 Jeff Gudman, R
 Chris Henry, I, Progressive, Pacific Green

Oregon Attorney General

Ellen Rosenblum, D, I, WF
 Lars Hedbor, L
 Michael Cross, R

Legislature

STATE REPRESENTATIVE 7TH DISTRICT
 Cedric Hayden, R
Jerry Samaniego, D

STATE REPRESENTATIVE 8TH DISTRICT

Timothy Aldal, R
Paul Holvey, D, WF
 Martha Sherwood, L

STATE REPRESENTATIVE 11TH DISTRICT

Marty Wilde, D
 Katie Boshart Glaser, R

STATE REPRESENTATIVE 12TH DISTRICT

Ruth Linoz, R
John Lively, D

STATE REPRESENTATIVE 13TH DISTRICT

Nancy Nathanson, D
 David J Smith, R

STATE REPRESENTATIVE 14TH DISTRICT

Julie Fahey, D
 Rich Cunningham, R

STATEWIDE MEASURES

Measure 107

Limits political campaign contributions and expenditures. **Yes.**

Measure 108

Increases cigarette and cigar taxes, e-cigarette and vaping taxes. **Yes.**

Measure 109

Psilocybin. **Yes.**

Measure 110

Statewide addiction/recovery services. **Yes.**

LANE COUNTY

Lane County Board of Commissioners

SOUTH EUGENE, POSITION 3
 Joel Iboa
 Laurie Trieger

NORTH EUGENE POSITION 4

Pat Farr, unopposed

CITY OF EUGENE

Eugene Mayor

Lucy Vinis
 Isiah Wagoner (write in campaign)

Eugene City Council

WARD 1
Emily Semple
 Eliza Kashinsky

WARD 2

Matt Keating, unopposed

WARD 7

Claire Syrett
 J. Hallie Roberts (write in campaign)

WARD 8

Randy Groves, unopposed

CITY OF SPRINGFIELD

Springfield City Council

WARD 3
Johanis Tadeo
 Kori Rodley

LOCAL LEVIES

Measure 20-309

Eugene Public Library five year local-option levy.
Yes.

Measure 20-311

Springfield Fire and Life Safety Levy. **Yes.**

Measure 20-312

Upper Willamette Soil and Water Conservation District, Oregon Permanent Tax Rate Limit. **Yes.**



Lane County STAND DOWN MOBILE OUTREACH

Provide Our Veterans A Hand Up Not A Hand Out

CANCELLED

ALL Veterans Welcome as we provide Services, Active Duty Personnel.

Limited Services Provided

We expect to have the following services available on a first come first serve basis: Limited Health / Dental / Legal Services, Two Hot Meals (Breakfast & Lunch), Limited gear & other supplies

Everything will be held outdoors with some services provided in mobile vans. Veterans will be required to register before entering the site and will need to wear a mask. Due to COVID-19 restrictions, no one will be allowed to congregate in large groups.

November 7, 2020
8:00am - 3:00pm
Location: Parking Lot @ Springfield Elks Lodge
 701 Commercial Blvd
 Breakfast: 8am to 10am
 Lunch: 1pm to 3pm

Lane County Stand Down is a 501(c) (3) organization ~



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 556 CHARNELTON

The StagesBike Indoor Bicycle

Saris H3 Direct Drive Smart Trainer

STAY FIT IN THE FALL & WINTER ON AN INDOOR TRAINER



COVID-19 IN PRISON

Fear, isolation and staying safe inside BY **JIMMIE**

Tsat on the top bunk of my 8-by-10 cell, a 62-year-old man with heart disease, anemia, worried of possibly having cancer and with COVID-19 in the air. I was the definition of "vulnerable population."

Yes, I am serving a life sentence here, but I don't want to die.

The prison still wasn't handing out masks or sanitizer. There was no social distancing. I ripped off some disinfectant from my jobsites in the metal shop and used it to wipe down my cell twice a day. I made my own mask out of material found in respirators used in the grinding room, until my brother told me the carbon fibers in it could cause lung damage. I made one out of cloth material. I did my best to avoid people. I stopped going to the chow hall, instead subsisting on canteen food I had in my cell: dehydrated beans and rice, potato chips and cheese, peanuts, oatmeal and raisins.

When the prison finally started to take the virus seriously, they shut down the visiting room, club activities, chapel services and all programs run by outside volunteers. They started providing masks but didn't make wearing them mandatory. Most inmates didn't wear them. Neither did most of the staff. They put spray bottles of disinfectant by the phones in the buildings but not yard phones. The rags provided were used again and again. The phones were elbows apart from each other, with few inmates wearing masks. Whenever I got off, I headed straight back to the cell, scrubbed my hands and face and climbed back on the bunk.

The first reported case at Oregon State Penitentiary was in April, an employee. He worked in the housing unit, so everyone was put under quarantine. The men in the unit were kept separate from the rest of the general population. They could not work, ate last and had separate yard periods. Although we were kept separated from the rest of the population, we were still allowed to mingle in the unit at the card tables, TV room, exercise area and crowd the phone booths. I still had to worry about my cellmate who didn't take the virus seriously.

After the unit went into quarantine, the nurses began coming around asking people if they wanted to be tested for the virus. Everyone knew that if they were found positive, they would be sent to the segregation unit where all COVID cases from other institutions were being housed. I didn't want to be tested for fear of the outcome but chose to

because of my being one of the vulnerable population.

Ten of us took the test. We were told it would take three days for the results to return. For three days, I sweated the outcome. On the third day, the nurses came back into the unit and had individuals roll up their property. They were heading to the segregation unit. I was not one of them. But the virus was in the unit. The nurses came around asking people how they felt and if they wanted their temperature checked. At first, I had mine checked until I realized that if I were found with a temperature, I would be sent to the segregation unit. So I told them I was fine and didn't need it checked and not to bother me anymore.

On Memorial Day, I started feeling sick. My chest hurt like I was having a heart attack. I had a pounding headache. My eyes burned, and I had a runny nose. I was worn out. I did not want to self-report, knowing the possible outcome. But the symptoms grew worse. I informed the block officer and was sent to medical. The nurse checked my vitals, which were normal. I figured I would be sent back to the unit. But instead I was put in isolation to be tested for the virus, where I would stay until the results came back. I asked if I could go back to my cell to get some of my property: toothbrush, toothpaste, coffee, canteen, a cup, address book and envelopes, TV to name a few.

The watch commander said "no."

In the isolation cell, the lights were already off, but I could make out the wool blankets, and a one-inch plastic mattress on the concrete sleeping slab. The officer said there weren't any pillows, so he gave me an extra blanket. I was so physically exhausted from months of trying to avoid the virus that I crawled on top of the plastic mattress, covered my head with the blankets and went to sleep.

At 5:30 am, the light above the concrete sleeping slab startled me awake. It was bright; I had no way to turn it off. I sat up on the edge of the slab and looked around the cell. The walls were covered with graffiti and dried food. There was a stainless steel toilet and sink encased in concrete and a roll of toilet paper and a paper cup.

The food slot tray opened. It contained a plastic bag with a bowl of cereal, hard boiled egg, a piece of coffee cake, two packets of sugar and coffee. Passing out the bags was Officer Ruby. I asked her if I could get the property from my cell and make a telephone call. She said she'd check into it. A few hours later, she was back passing out

lunches. I asked again about my personal property and a phone call. She said she was working on the property, but there was only one phone in the unit. It was being used upstairs for those who tested positive for the virus, and they didn't want to cross-contaminate it. Wipe the damn thing down, I replied.

A few minutes later, the captain showed up at my cell. "I hear you are giving my staff grief," he said.

"Am I being punished? I asked.

"No you're not," he said.

"Then why can't I get my personal property or make a phone call?"

He wanted to know if I had sent him an inmate communication requesting one. I laughed and said, "Do you see anything in here to write with?"

That evening I got a couple of books in the mail. Officer Ruby brought me a plastic cup, a toothbrush and baking soda. I distracted myself with reading until the lights went out.

The next day a cordless phone was brought to me and I was able to call my wife, Donna. That afternoon, an officer delivered five bags of property: food, a TV, books, clothes, a guitar, soap, shampoo and toothpaste.

The first morning in isolation, the COVID-19 test was administered. Every day afterward the nurse checked my temperature and asked how I was feeling. I was still sick, but refused to admit it. I just wanted out of isolation.

On the third day, a nurse and officer came on the tier with the results. They walked past my cell and told someone down the tier they were negative to roll up their property. They were being sent back to general population. A few hours later they were back. Again, they walked past my cell. Again they told someone else down the tier to roll up. Now I was sure I had the virus. A few minutes later, the officer came back by himself and said, "Jimmie, roll up."

"Where am I going?" I asked.

"You're going back to general population."

I walked back to my unit determined to not go through this experience again. I am a 62-year-old man with heart disease, anemia, and a fear of cancer who is living in a COVID-19 petri dish.

But I am in my cell. I am home. ■

Jimmie, a lifer at Oregon State Penitentiary and a member of Lauren Kessler's Lifers Writing Group, has been in prison for 40 years.

Sounds from the Garage

Taking a look back into Eugene's punk scene of the 1990s

by Frankie Kerner



ALL PHOTOS COURTESY OF ARON GALLAGHER AND SARAHJANE GARDNER

I

t's 1995. You walk up to a house in Eugene, likely in the Whiteaker neighborhood, the sound of drums and guitars getting louder as you approach. You get in by slipping a dollar into a large tin can filled with other donations, a familiar face working the door.

Inside, a punk band plays at full volume, teens and college kids moshing and dancing right in front.

Though punk emerged in the 1970s out of England, it continued well into the '80s and '90s with influences still present today. In Eugene, the punk scene was alive and well into the '90s with an emphasis on do-it-yourself (DIY) culture and being anti-establishment.

Icky's Teahouse, the Whatever Basement and John Henry's are just a few of the venues that would host shows each week. The local punk scene was so rich at the time there's even a blog dedicated to it: Panic on 13th. The website displays memories of bands and shows from 1980-1995. During this time, there was a rise of anti-establishment protests happening around Eugene — mainly against Republican mayor Jim Torrey — which were attended by many of the punks in town.

Looking back at the documentation of the Eugene music scene, you can see the similarities and differences from today. Yes, people are still hosting house shows, but punk is no longer the No. 1 genre. Rather, many genres blend together, even at the same shows: hip hop, indie rock, bluegrass and more. Today's local pre-pandemic music scene was booming, and credit goes to the hard work put in by those from the past.

We took a look back at a few people who were heavily involved in the scene at the time (and today) to hear their perspective: A show booker, a radio DJ, a punk singer and a current scenester.

Here are their stories.

LIVE FROM THE BASEMENT: FIONA GLEDHILL

Fiona Gledhill grew up in Eugene. She graduated from South Eugene High School in 1996. After moving around

the country for a while, she eventually landed back here because of strong ties to friends, family and the Eugene community. She now owns Screamin' Jays, a sandwich shop right off University of Oregon campus known for serving vegan options that are just like the real thing.

Gledhill was heavily involved in Eugene's punk scene in the '90s, primarily as a show booker. She wasn't a musician, but surrounded herself with the music community.

According to Gledhill, the music scene won't survive without initiative. "When I was growing up it was all about DIY, and it's a really great place for that kind of stuff. But Eugene goes in waves where if you don't make it happen, it doesn't happen."

Gledhill helped make it happen. She lived at 13th and Washington at a staple punk house venue. The house's basement went through a few incarnations and names in the '80s and '90s, but at the time, it was the Whatever Basement. One resident even built a bar downstairs, making it feel like a "full-on show hall," according to Gledhill.

The house was so iconic, it even hosted some names you may recognize today. "I've seen old posters from the Red Hot Chili Peppers playing there in the '80s," Gledhill says. "It's really funny it's been around that long."

Some concert-goers saw bands who mostly played at bars and smaller venues like the WOW Hall. But for the high school kids, like Gledhill at the time, it was all about DIY house shows.

Gledhill remembers going to

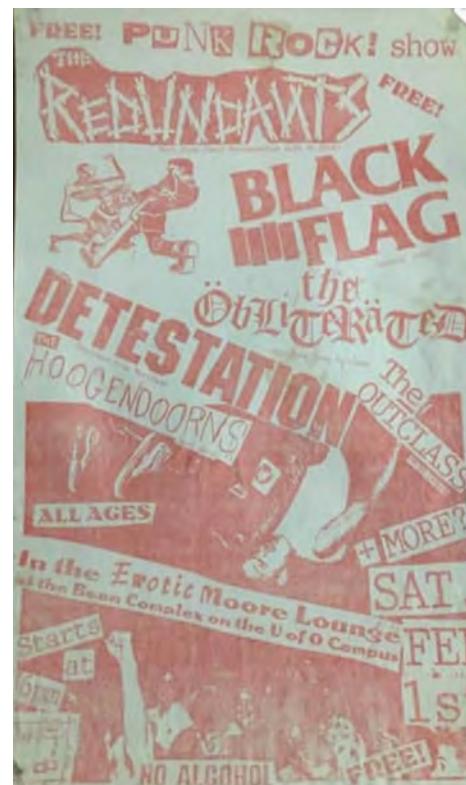
these shows as early as middle school, finding out about them through her friends' older siblings. The punk scene was very community-oriented and supportive of all-ages shows. "I think there wasn't a whole lot to do," she says. "Eugene is pretty boring, so getting involved in the music scene was really fun."

HEARD IT ON THE RADIO: AUTUMN DEPOE-HUGHES

"First of all, I was raised in a cult," Autumn DePoe Hughes says on a Facebook Messenger audio call. She's eight hours ahead, living in England. "I was raised as a Jehovah's Witness."

DePoe-Hughes grew up in Eugene. As soon as she graduated from South Eugene High School and began her eight-year stint at the University of Oregon, she "went all in" to anything alternative and new, or "Satanic," as she describes it. She wanted a complete change from how she was raised.

It's safe to say she got that experience. In the '90s, she started out volunteering for the WOW Hall up to three nights a week, discovering new bands and meeting people in the scene. She wound up on the board of directors for KWVA, UO's campus radio station and eventually got her own show. That's where she said her life was significantly changed. She even became the programming director for three years, getting to hire new DJs and essentially build the music programming she wanted to see. "I ended up getting a lot of control over which DJs were on the air,"





she says. "And a lot of them ended up being punk DJs that played the music of the bands I liked, because the bands were my friends. It was like a big family, really."

DePoe-Hughes was also going out to punk shows whenever she could, almost every night of the week. Back then, *Eugene Weekly* had a grid map in the paper where you could see who was playing and where each week. "That was my lifeline," she says. "You could easily circle what you were going to go to every day of the week. I think that really helped the music at the time, too."

While we talk on the phone, she starts flipping through a stack of CDs from her time as a DJ — all local bands from the '90s: Shortround, Los Mex Pistols Del Norte, The Danged, The Courtesy Clerks, Toad in the Hole, Monkee Torture, Honey Vizer, The Wristrockets, Chevron, The Anxieties. There are plenty more, tons of small bands which popped up all over the place.

"Also some of the female bands were coming out at the time too," DePoe-Hughes says. "It was definitely a male-dominated place. One of the bands that broke the mold was The Ovulators. They were an all-female band, which I hate saying. They're just a band, really. Just like all the other bands. But that's the definition you have to say because they're so rare."

THE "PASS OUT KING" HIMSELF: REED GILCHRIST

A grainy YouTube video from 2001 is a window into Eugene's past. Curtains open, revealing a band — the guitarist wearing bunny ears complete with a pom-pom tail, the drummer playing a steady punk beat, the kind that lets you know it's about to get a lot faster and more chaotic. It does, and the band's singer comes out, donning what appears to be a garbage bag, a cape and a sword. Oh yeah, and a handlebar mustache.

His name is Reed Gilchrist, and he played with the Pass Out Kings, a popular punk band from Eugene in the 1990s.

Gilchrist decided to move to Eugene in 1996 after dealing with drug addiction and all that surrounds it down in LA. "I came up here to have a total change," he says. "My buddy lived up here already and said he had a house in the Whiteaker area. I didn't know what that was then. I reluctantly came here. I was out of work, no girlfriend, no job. I was like, OK, I'm gonna go stay the summer with my friend. Now it's 24 years later."

Punk had already taken a back seat in LA and raves were the new scene — big warehouses with music from midnight until 6 am. "That didn't exist here," Gilchrist says. "When the bars closed you went to somebody's house around here. Everybody was super welcoming."

The difference between LA and Eugene, Gilchrist says, is the people. He remembers being around houses in the Whiteaker after a show, with people making breakfast — potatoes and eggs — at four in the morning, still drinking.

He's clean now, but says alcohol was an integral part of the culture.

Gilchrist says the Pass Out Kings' "headquarters" was John Henry's, a bar/venue that was on the corner of 11th and Oak, a location that's since been turned into a St. Vincent de Paul. John Henry's was open from 1992 to 2002 at the Oak location, then relocated to Broadway until 2013, providing shows and beers to the city of Eugene. One night, the audience at a Pass Out Kings show drank John Henry's dry of beer.

The way Gilchrist describes the place, it sounds like it almost had a CBGB feel, but a more Eugene-ified version. "It was totally run-down," Gilchrist says. You walked in to see a big bar, and immediately got hit with the smell of "pee and mildew." There was a pool room where people could talk freely without the sound of a PA blasting in your face. "It was nice to not have to talk to people and to meet women without a PA killing your ear," Gilchrist says.

The Pass Out Kings' sound was influenced by a mix of a few different classic punk bands. "We were doing our best to emulate who we think God is," Gilchrist says. "And that is Poison Idea from Portland. Black Flag meets Poison Idea was our goal."

The Pass Out Kings did actually meet Black Flag and Poison Idea. They played with both bands, as well as other notable names like Suicidal Tendencies and Bad Brains. They were gaining some serious momentum.

Most bands typically need to use that momentum to go on tour, play in other cities and make money. For the Pass Out Kings, that wasn't really an option. They were full-on adults by the time they hit their stride, with careers and kids. "We couldn't give up our actual real-paying jobs to live on hot dogs and ride around in a van," Gilchrist says.

Like all good things, the band came to an end in the early 2000s. "Stuff has to progress and it has to go to the kids. There's nothing worse than seeing 50-year-old dudes play punk rock."

PUNK IN THE PRESENT: AIDAN CASE

Fast forward to today, and the scene is still alive — and not just with 50-year-old dudes. While punk may not be king anymore in Eugene, a few bands still carry on the tradition. One of those bands is Los Gondos.

After meeting in a UO dorm in 2016, Aidan Case and Chris Farquhar became instant friends due to their mutual interest in "old school punk music like Suicidal Tendencies, Agent Orange, Black Flag and other stuff like that," according to Case. Farquhar played bass, Case played guitar. They started jamming in the dorm, not taking it too seriously at first. The original band name was Ditch Witch, inspired by a tractor they had seen with the same name.

Obviously, Ditch Witch didn't stick. Los Gondos was born when the two moved into a house sophomore year with Grant Anderson, their soon-to-be drummer.

The three of them still weren't taking it very seriously. One night at a bar, Farquhar was approached by someone he knew from the dorm who asked if he was in a band. "He said yes even though that wasn't true at the moment," Case says. He was asked to play a show, to which he agreed, and six days later Los Gondos was taking the stage for the first time.

It ended up being a mediocre fraternity show, but it sparked something in the band. They realized they wanted to take things more seriously than jamming after a few beers in the house's basement.

After going to a few house shows to watch, they met people in the scene and started reaching out to houses to play at — Tiny House, The Lorax, the Dream Pad.

But Eugene isn't filled with as many punks as it once was. Many show-goers, while they do love to mosh, usually do so to more indie-rock style music coming from the current bands. Los Gondos are considered one of the

more punk bands of the current college scene.

"What's weird about our band is that we're either the heaviest band in the room or the softest band in the room," Case says. "We'll play shows with our good friends in Novacane and bands like that who are a little softer and then we play with Breakneck Flow. We change our setlist up depending on who we're playing with. We kind of float between the two scenes and both are super supportive."

Los Gondos haven't been able to play any in-person shows since the beginning of the COVID-19 quarantine. They look forward to a time when they're able to bring crowds back to their shows. In the meantime, they're writing songs and recording demos, eager to release another



album and eventually travel to other states to play. "The Eugene scene is awesome but we really want to play shows on tour."



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what's happening

Every Friday and Saturday evening, Old Nick's Pub turns its back lot into a drive-in movie theater. The setup is complete with a 25-foot inflatable screen and audio beamed directly to your car via an FM transmitter. "It's a socially distanced friendly weekend movie event where you can get out and have a good time without worrying about COVID interactions," says Jean Woest, bartender and event programmer. During the month of October, the movies are following a spooky theme in celebration of Halloween. On Friday Oct. 30, the movie will be *Hocus Pocus*, and on Saturday it is *Rocky Horror Picture Show*, two classic movies that have stood the test of time. Food and non-alcoholic drinks can be ordered online on the Old Nick's website and brought to your car, and there's a pickup window on the side of the building. This event does sell out, so be sure to get your tickets ahead of time. The parking lot can fit up to 26 vehicles. The shows start 9 pm sharp, and are \$8 per adult or \$15 per car. Old Nick's is at 211 Washington Street. —Chandlor Henderson

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PHOTO COURTESY OLD NICK'S

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ACTIVIST ALERT

Thursday, Oct. 22: Rights, Dissent and the State: Preparing for a Potentially Turbulent Election Registration, 3-5pm. More info at CLDC.org.

Thursday Oct. 22: Freedom of Information Act (FOIA) for Activists, 3pm-5pm, online.

Saturday, Oct. 24: Ride 4 Justice (8-mile bike ride and teach-in sponsored by Eugene-Springfield NAACP), 1pm, Alton Baker Park, 622 Day Island Rd.

FARMERS MARKETS

Farm Stand Reopening (thru Oct. 31), 10am-6pm, Organic Redneck Growers, 44382 McKenzie Hwy, Waltermere.

GATHERINGS

"Hi, Let's Shift Lanes" (thru Oct. 30), celebrating the new bikeway on 13th Avenue. More info at Eugene-or.gov.

Blue Cliff Zen Ctr, via Zoom and in-person. Meetings can be found at BlueCliffZen.org.

HEALTH

Zoom classes at YMCA.org. Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at EvolveFitnessStudios Facebook page.

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

HOLIDAY

Strangest Things Haunted Farm, 8-11pm, Thursday thru Saturday nights (themed Thursdays and last Wednesday in October), Johnson's Vegetable Farm, 89733 Armitage Rd. \$19 per person.

Thrill The World Eugene, Flashmob Dance Performances in October, fundraiser for ShelterCare. Small group outdoor performances throughout Eugene/Springfield. More info at ThrillTheWorldEugene.com or ShelterCare.org.

ONLINE ENTERTAINMENT

Oregon State Parks, Nature: Live in Your Family Room, OregonStateParks.org.

"Springfield Public Library - Where Minds Grow," Springfield Public Library YouTube channel.

ART EXHIBITS

Jordan Schnitzer Museum of Art, JSMA.UOregon.edu. Día de los Muertos/Day of the Dead Exhibit, thru Nov. 2, Maude Kerns Art Ct.

Block Play Reduction Line-outs by Connie Mueller & Wood Sculptures by Dale Mueller, thru Nov. 14, White Lotus Gallery.

David Simone: Cuba - An Outsider's View of Place and People, thru Nov. 14, Dot Dotson's.

New Zone Art Gallery Annex Opening, thru Nov. 7, Smith's Family Bookstore Annex.

Tom Blodgett: Faces, Figures and Phantoms: A Partial Self-Portrait, Sept. 30-Oct. 31, Karin Clarke Gallery.

Benefit Exhibit for First Step Solutions (thru Nov. 30), Silver Lining Boutique, 2217 Hwy. 101, Florence.

River Gallery Window Artist Show - Sue Mason (thru Oct. 31), River Gallery, 184 S. Main St, Independence.

Eugene Contemporary art presents Reflections Space: OPEN video exhibition, starting Nov. 2 (thru Dec. 21), 5 pm, Anti-Aesthetic, 245 W 8th Ave.

ONLINE LECTURES/CLASSES

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

Classes and programs online w/ Museum of Natural & Cultural History (UO), MNCH.UOregon.edu.

Opportunities at Extension (including the Virtual Fall Festival). OregonState.edu. Oregon State University Extension Service.

SPIRITUAL

Zen Meditation, 7am, Blue Cliff Zen Center, 439 W 2nd Ave.

FAMILY/KIDS

Wellsprings Friends School Tele-friend Telethon (thru Oct. 21). More info at WellSpringsFriends.org.

Bilingual Storywalk outside Petersen Barn (thru Oct. 31). More info at Eugene Public Library (Eugene-or.gov/library).

Adventure! Children's Museum 5th Annual Family Halloween Event (online), Oct. 13 thru 31, including online Pumpkin Sale. More info at AdventureChildrens-Museum.org.

Free Craft Kits in honor of Dia de los Muertos including a sugar skull mask and stickers from Eugene Public Library. Starting Nov. 2 (Eugene-or.gov/library).

Make your own Dia de los Muertos Altar craft with Springfield Public Library (thru Nov. 4). Pick up materials from 1pm-3pm. For a kit, call 541-726-3766,

ONLINE PERFORMANCE

FANS on Relix.com. Some streams FREE, others cost. More info at Relix.com.

THURSDAY, OCTOBER 29

FILM

Movies a Maude's featuring "Frida," 7pm, Maude Kerns Art Center, 1910 East 15th Ave.

"Virtual Cinema" w/ Broadway Metro, 4pm-5pm, BroadwayMetro.com.

HEALTH

NAMI Family Support Zoom Group at NAMILane.org, 11am, NamiLane.org.

LECTURES/CLASSES

Calming Yoga via Zoom, noon-1pm. RSVP at VistaPsych.com.

Fire Prevention Forum Zoom event featuring FUSEE Exec. Director Tim Ingalsbee, Fire Chief Chris Heppel and Deputy Chief Amy Linder, 7pm, Online.

Historical Archaeology and Afro-Crucian Heritage lecture from Museum of Natural and Cultural History, 6pm, mnch.UOregon.edu.

University of Oregon Visiting Artist Lecture Series John Mann: "The Walled Garden," 4 pm, UOregon.edu.

Theatre Thursdays (directing), 5pm. More info at SPA of Lane Community College Facebook page.

Spread Peace, online support, noon-1pm. RSVP at BethGreen.as.me.

MUSIC

Rudolf Kory, beergarden, 7pm.

PERFORMANCE

Eugene Symphony Orchestra Thursday Night Live, 7pm, Francesco Lecce-Chong Facebook page.

ON THE AIR

"Arts Journal," 12am, Comcast channel 29.

"The Point," 9am, KOPV, 88.0 FM.

Thursday Night Jazz, 10pm, KLCC 89.7 FM.

OUTDOORS/RECREATION

Trivia w/ Big Dan!, 6:30pm, Viking Braggot Company, 520 Commercial St Unit F.

Sex Question Cards Virtual Game Night, 7pm-8:30pm, AsYouLikeItShop.com, \$10.

SPIRITUAL

Zen Meditation, 7am, Blue Cliff Zen Center, 439 W 2nd Ave.

FRIDAY, OCTOBER 30

DANCE

Parade Of Mischief with All That Dance Co., 4pm-6pm, 5th Street Public Market, 296 E 5th Ave.

FILM

Weekend Drive-In Movies: Hocus Pocus, 9pm, Old Nick's Pub, \$8-15.

FOOD/DRINK

Farm Stand Re-Opening, 10am-6pm, Organic Redneck Growers, 44382 McKenzie Hwy, Waltermere, OR.

Pizza Night at Capitello Wines with Pizzeria DOP!, 4pm-8pm, Capitello Wines, 540 Charnelton St.

GATHERINGS

Candidate Forum: Oregon Secretary of State, noon, Eugene City Club Facebook page, then on the City Club of Eugene YouTube page. Airs again on Monday, Oct. 26 on KLCC, 89.7 FM.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks next to the fountains.

This Halloween Isn't Cancelled Party, 7pm-8:30pm, online.

RIFLE Costume Party, 5pm-8pm, Bennett Vineyards and Wine Company, 25974 OR-36, Cheshire.

LECTURES/CLASSES

Intro to Ancestry.com by Oregon Genealogical Society, 10am-12pm, register at Oregongs.org.

MUSIC

Darline Jackson's My Band, 6:30pm, Mac's Nightclub & Restaurant.

Friday Night Folk Music Live-Stream, 7pm. More info at Kathryn Rose Celtic Folk Music Festival Facebook page.

Corwin Bolt & the Wingnuts, 6pm, Viking Braggot Co. Southtowne, 2490 Willamette St.

SPIRITUAL

Zen Meditation, 7pm-8pm, Zoom only, BlueCliffZen.org.

SATURDAY, OCTOBER 31

DANCE

Legend of Sleepy Hollow Watch Party, 6pm, Ballet-Fantastique.org, \$5.

FARMERS MARKETS

Lane County Farmers Markets, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St.

Spencer Creek Growers Market, 10am-3pm, Spencer Creek Grange, 86013 Lorane Hwy.

FILM

Weekend Drive-in Movies: The Rocky Horror Picture Show, 5pm, Old Nick's Pub, 211 Washington Street, \$15.

FOOD/DRINK

Pizza Night at Capitello Wines with Pizzeria DOP!, 4pm-8pm, Capitello Wines, 540 Charnelton St.

GATHERINGS

Burrito Brigade, 9:30am-3:30pm, BurritoBrigade.org.

LECTURES/CLASSES

Ananda Vinyasa-Free Yoga in the Park, 10am-11am, Fern Park, 8th St. Veneta.

Oregon Genealogical Society Fall DNA Seminar, 10am-12:30pm, Oregongs.org.

MARKETS

Eugene Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St.

MUSIC

Boo-gie Whoogie Halloween featuring Skip Jones, Paul Biondi, Steve Arriola & Dave Roberts, 6:30pm, Mac's Restaurant & Nightclub, \$5 minimum purchase.

Geoffrey Mays, 6pm, Territorial Vineyards and Wine.

Live Music Dia De Los Muertos Performance by Ritmo Y Romance, 5pm-7pm, 5th Street Public Market, 296 E 5th Ave.

The Mekanicks, 6:30pm, Happy Hours, 645 River Rd.

ON THE AIR

The Dr. Yeti Radio Show, 10pm-midnight, KOFC, 92.5 FM or streamed at KOFC.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

THEATER

A (Virtual) Evening with Edgar Allan Poe, 7:30pm-9:30pm, Shelton McMurphy Johnson House, 303 Willamette St. \$20.

SUNDAY, NOVEMBER 1

FARMERS MARKETS

Dexter Lake Farmers Market, noon-4pm, Lowell Rolling Rock Park, 100 N. Shore Dr, Lowell.

GATHERINGS

Burrito Brigade, 11am, BurritoBrigade.org.

Whiteaker Community Market, 11am, Scobert Park, 4th Ave and Blair Blvd.

HEALTH

Occupy Medical, 12pm, Occupy Medical, 1717 Centennial Blvd.

LECTURES/CLASSES

Weekly Guided Meditation and Dharma Talk with Tulku Jigme Rinpoche Zoom, 10am-12pm, PalmoCenter.org.

OUTDOORS/RECREATION

Mushrooms of Hendricks Park, 1pm, Hendricks Park, Summit Ave & Skyline Blvd.

SPIRITUAL

Eugene Insight Meditation, 9:30am, EugenelInsight.com.

Zen Meditation, 4:30pm, Blue Cliff Zen Center, 439 W 2nd Ave.

MONDAY, NOVEMBER 2

FAMILY/KIDS

Dia de los Muertos Community Procession & Self-Guided Altar Tour, 4pm, Downtown Springfield, registration encouraged at Springfield-or.libcal.com.

HEALTH

Connection Peer Support Group at NAMILane.org, 10am, NamiLane.org.

LECTURES/CLASSES

Reducing Anxiety through Meditation, 6pm-7:30pm, MeditateInEugene.org, \$2.

Lunchtime Meditation, noon-12:30pm, RSVP at MeditateInEugene.org, \$1.

Ananda Vinyasa-Free Yoga in the Park, 7-8pm, Fern Park, 8th St. Veneta.

TUESDAY, NOVEMBER 3

FARMERS MARKETS

Tuesday Farmers Market, 10am, Park Blocks, 8th Ave & Oak St.

FAMILY/KIDS

Family Storytime with the Eugene Public Library, 11am, Eugene-OR.gov/Library.

FOOD/DRINK

Teacher Tuesdays, 4pm-8pm, Capitello Wines Tasting Room, 540 Charnelton St.

LECTURES/CLASSES

Stages of Enlightenment Lamrim Practice, 6pm-7:30pm, MeditateInEugene.org, \$2.

Thursday Night Jazz, 10pm, KLCC 89.7 FM.

SPIRITUAL

Zen Meditation, 7am, Blue Cliff Zen Center, 439 W 2nd Ave.

PERFORMANCE

Eugene Symphony Orchestra Thursday Night Live, 7pm, Francesco Lecce-Chong Facebook page

SPIRITUAL

Zen Meditation, 7am, Blue Cliff Zen Center, 439 W 2nd Ave.

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—Eugene Weekly October 15, 2020

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Gary Rayor - Former City Councilor, Ward 1
Betty Taylor - City Councilor, Ward 2
Chris Pryor - City Councilor, Ward 8
David Kelly - Former City Councilor, Ward 3
Pete Sorenson - County Commissioner, District 3
Pat Farr - County Commissioner, District 4

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Lane Professional Firefighters IAFF L851

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Home Builders' Association of Lane County
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— Pam Wooddell and Margie James, Co-chairs, Friendly Area Neighbors



theater

VLT Gets a Facelift

VERY LITTLE THEATRE IS BEING REMODELED FOR THE FIRST TIME SINCE BEING BUILT IN 1950

By Chandlor Henderson

Eugene's Very Little Theatre is beginning a \$1.5 million renovation next spring, with a \$200,000 lead donation from Herb Merker and Marcy Hammock. Designed by Eugene architect Otto Poticha, the community theater's renovation will come in several different phases, with the first providing wider seats, improving sightlines to the stage and offering more seats and access for wheelchair-bound patrons.

"The seating area is not very good," says Rich Scheeland, VLT's Capitol Project Committee chair, of the current configuration. "It has very little leg room. The seats are from the 1950s. They're 17 to 19 inches wide, which is tight for people today. The seating area will be raised and sloped more, and it will be stepped instead of a continuous slope like it is now. The new seats will be 24 inches wide and have a lot more legroom."

The next step will be to make improvements to the stage by increasing its depth and replacing the rope rigging system. "The original design had the stage starting much farther back, with the seats not as close," Scheeland says. "As a result the stage is under a curved ceiling, so when you're trying to fly something, or take something up and down, you run into a curve, and it's very problematic."

The final phases will include an enlarged scene shop and additional storage for props, furniture and costumes.

In addition to five main stage shows VLT does every year, it also has an outreach program called Minority Voices Theatre, which gives minorities and underserved communities an opportunity to see plays about their issues.

"We did a play called *I Am Your Neighbor*, highlighting the trials, tribulations and victories of recent immigrants," Scheeland says. "We did a piece called *The Training Bra Monologue*, associated with Ophelia's Place. We also did a series of personal monologues by transgender young adults." Ophelia's Place is a local nonprofit dedicated to helping girls make healthy life choices.

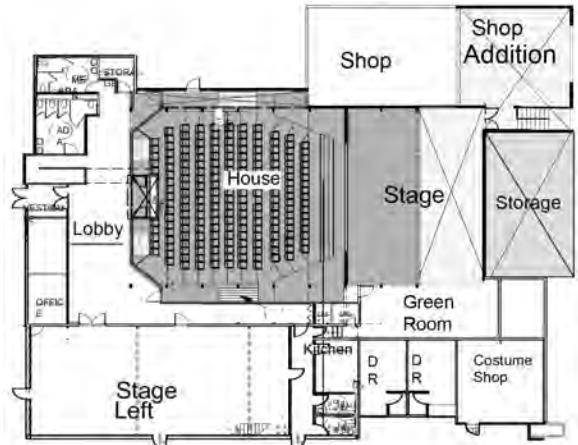
He adds that VLT did its first play entirely in Spanish, called *La Gringa*, under the banner of Minority Voices Theatre. VLT has been active in Eugene since 1929. The building on Hilyard Street was built in 1950. The original building, designed by architect Claire Hamlin, a member of VLT, was built during a time when "little theaters" were popping up everywhere.

"There was kind of a 'little theater' moment around the country," Scheeland says of the organization's history. "One of [the founders] said, 'If we're gonna do that, it's gonna be a *very* little one.'"

The organization built itself a theater, though it wasn't finished as designed. "It was supposed to have a tall rectangular stage house in the back, and the audience was supposed to go almost all the way to where the big curtain is," Scheeland says.

As a result the front row in the theatre is several feet below the stage, but also very close to the stage. Patrons have had to look almost directly up at the stage, making for a very uncomfortable evening. With the stage moving back, and the floor being raised, under Poticha's new design, it will be a much more comfortable viewing experience. ■

While VLT has been closed due to COVID-19, it is still doing some work online at TheVLT.com. If you would like to contribute to the renovation, you can make a secure donation through VLT's online system. For more information go to the website or email fundraising@thevlt.com.



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Master of Horror

JUST IN TIME FOR HALLOWEEN, ELIZA MASTER TALKS ABOUT THE BENEFITS OF A REALLY HORRIBLE IMAGINATION

By Bob Keefer

The great thing about reading horror stories, Eliza Master says, is that they allow us to explore our darkest impulses without actually having to do anything horrible.

"I've talked to some friends," the Eugene writer says in a phone interview, "and like when we're watching scary movies or something, you know, sometimes people will say something like, 'I can't watch it. I am not a violent person!'"

But actually being violent is not the point, Master says. "I find it very interesting to be able to delve into exploring those ideas without actually hurting anybody. It's just kind of fascinating to be able to write whatever you want."

One of Master's stories, a 1,000-word short titled "Lamina," is included in a horror anthology just out this fall. *Stories We Tell After Midnight, Volume 2*, is published by Crone Girls Press.

"Lamina" is a distinctly horrible tale. Without divulging any spoilers, it's a tight, compelling story, built on an unusual narrative structure, and it deals with such contemporary issues as online dating and the dubious benefits of widespread genetic testing.

Master says horror writing can even explore politics. "When people ask me what I write, I give them the

answer that I write social science fiction and fantasy, which is not a long way from political stuff. I mean, it's not specifically political, but a lot of my writing addresses political issues. And I think even ["Lamina"] addresses how hard it is to be female. I mean, it wasn't really her fault. I think that's pretty much true with all the systemic racism and sexism and other problems that, you know, we have in our country. It's something that I often address in my work."

And horror isn't just political, she says; it can be downright cosmic. "In addition to the obvious issues of violence and fear, I think horror as a genre deals with cosmic issues of religion and faith and so on, in a way that makes it more palatable for people who don't think of themselves as religious."

Master isn't exclusively a horror writer. "I'm sort of a genre leaper," she says. "I write in all kinds of genres, from literary to science fiction, fantasy, horror and romance. And also humor. As well as political satire. So

just all over the place."

She was born and raised in Philadelphia, came to Eugene to attend the University of Oregon and ended up having a couple of kids, who are now 26 and 29. Besides writing, she owns Potters' Quarter in Oakway Center, a paint-your-own-pottery shop.

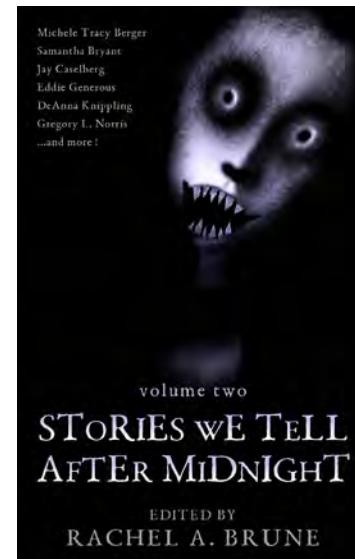
"I started mostly as a visual artist, but I even as a kid was writing as well, and I became a potter and opened up my shop and still continue to write. And now I am mostly just writing," she says.

Asked about writers who have influenced her view of horror, Master names a classic — but no contemporaries.

"When I was a kid, actually, I was obsessed with Edgar Allan Poe. Right?"

And I mean, I just, it was like, there was a body under the stairs! I mean, you know, that kind of thing. But in terms of modern horror, like contemporary horror writers, I can't really call up one right now." ■

You can read "Lamina" online at EugeneWeekly.com. Stories We Tell After Midnight, Volume 2, is available at bookstores and from major online retailers.



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Music of the Pandemic

COMMISSIONED BY THE OREGON BACH FESTIVAL, AWARD-WINNING PIANIST AND COMPOSER
TO PREMIERE ***AN AMERICAN MOSAIC***

By Will Kennedy

In April, Grammy-winning classical pianist Simone Dinnerstein was quarantined at her home in Brooklyn's Park Slope when the phone rang. On the line was another titan of contemporary classic music, the Grammy-winning composer Richard Danielpour.

Danielpour had been approached by the Oregon Bach Festival to write an original piece of music inspired by the pandemic, and he had Dinnerstein in mind to perform it. Although Dinnerstein and Danielpour both performed at the 2018 Oregon Bach Festival, the two musicians had never met.

"He reached out to me because he had been listening to a lot of my recordings during this period and finding them helpful with his state of mind," the pianist tells me over the phone from her home. "I'd heard of Richard and heard some of his music, but I'd never been in contact, so it was unexpected to get this phone call from him," she says.

The resulting piece of music, *An American Mosaic*, is set to premiere in a prerecorded, free streaming performance from Dinnerstein Dec. 6. The roughly 50-minute piece, a series of piano miniatures, is tied together by a larger architecture of fugues and chorales, with an epilogue, a prologue and various interludes along the way.

Each movement evokes groups of people directly affected by the pandemic, primarily frontline workers, with titles like: "Caretakers and Research Physicians," "Journalists, Poets and Writers" and "Doctors and Interns," among others. The piece also has a movement dedicated to Black Lives Matter in the style of a spiritual.

Through the music, Danielpour is "exploring the current political situation and American society," Dinnerstein says. "It's a piece that has a really strong narrative quality to it."

After the initial phone call, Dinnerstein and Danielpour began to collaborate using Apple's FaceTime — Dinnerstein in New York and Danielpour from his home in L.A.

Danielpour entered the project with a pretty clear



Photo by Lisa-Marie Mazzucco

conception in his head. "He's a bit different from any other composer that I've ever worked with," Dinnerstein says. "He seems to have a really solid idea of what he wants before puts pen to paper. He maps out the whole piece."

Dinnerstein continues, "I almost feel a sense that music for Richard is a very specific language. The notes mean something quite specific to him. It's one thing to work on Schubert, who's part of our ear. It doesn't take much to

know what you want it to sound like. But with Richard, I wasn't familiar with his language."

When approaching a piece of music, Dinnerstein says she likes to hear something lyrical and poetic, but also something that's interestingly thought through: music that has layers to it and that rewards deep listening. "I don't tend to go for music that has a quick gratification about it," Dinnerstein says.

Like the rest of the performing arts industry, the 2020 OBF was scuttled by the pandemic. Plans are underway to bring back a modified version of the festival in 2021, according to Jonathan Eifert of Gold Sound Media, a marketing agency representing the festival.

"The overarching goal for OBF 2021 planning is to create a specific, purposeful and highly flexible schedule that keeps everyone safe, confident and healthy, while bringing much-needed and much-desired live performance back to our community," the festival says in a statement.

During the live-music shutdown, Dinnerstein has performed a few prerecorded streamed shows, and even one socially-distanced concert with the audience in masks — an emotional experience for the performer. "I actually kind of lost it onstage," Dinnerstein says. "It was a lot to take in."

Dinnerstein won't change her approach to *American Mosaic* just because the performance is virtual, she says, and once restrictions are lifted, she expects the piece to be performed frequently in person.

"This is a piece of music that has so much in it," she continues, "and it's so affecting. My instinct is when people start having real live concerts this piece will be performed a lot. It's like a tribute and a memory to this period," she says. "I think that people are going to need to process what's happened. This music has been a way to do that." ■

An American Mosaic premieres 2 pm Sunday, Dec. 6 in a prerecorded streamed performance on the Oregon Bach Festival website, OregonBachFestival.org; FREE.



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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Reed Galen is an American political consultant who has worked long and hard for conservative causes. But in next week's election, he opposes conservative Donald Trump, whom he regards as an authoritarian tyrant. He writes, "Democracy is on the ballot. It's a binary choice between good/bad, honorable/dishonorable, healthy/sick, forward/backward. There has been nothing like this in our lifetimes." If you've read my words for a while, you know I'm a connoisseur of ambiguity and uncertainty. I try to see all sides of every story. But now I'm departing from my tradition: I agree with Reed Galen's assessment. The American electorate really does face a binary choice between good and bad. I also suspect, Aries, that you may be dealing with a binary choice in your personal life. Don't underestimate how important it is that you side with the forces of good.

TAURUS (APRIL 20-MAY 20): Taurus politician Dan Coats has belonged to the conservative Republican Party all his adult life. He served in the U.S. Congress for 24 years, and later as President Donald Trump's Director of National Intelligence. Since leaving that office, Coats has criticized his ex-boss. He has said, "Trump doesn't know the difference between the truth and a lie." In accordance with astrological omens, I urge you to be fiercely non-Trump-like in the coming weeks. It's crucial to the welfare of you and yours that you tell the whole truth.

GEMINI (MAY 21-JUNE 20): Many stories that were popular long ago are still studied today. One example is the ancient Greek myth of Orpheus and Eurydice, originally told during the first century BC. Another is Homer's epic tale the *Odyssey*, which harkens back to the sixth century BC. I have no problem with learning from old tales like these. It's important to know how people of previous eras experienced life. But for you in the coming months, I think it will be crucial to find and tell new stories — tales that illuminate the unique circumstances that you are living through right now.

CANCER (JUNE 21-JULY 22): I'm surprised when I hear that fans of Donald Trump enjoy my horoscopes. My political views, which are deeply aligned with my spiritual philosophy, have always been very progressive. And I've never hidden that fact. How can someone who appreciates my ideas also like Trump, a vile bully who has unleashed enormous cruelty and chaos? If you yourself are a Trump fan, I understand that after reading the preceding words, you may never read my words again. But I need to follow my own astrological advice for us Cancerians, which is: Be bold and clear in expressing your devotion to the ideals you hold precious. For me that means supporting Joe Biden, an imperfect candidate who will nevertheless be a far more compassionate and intelligent and fair-minded leader than Trump.

LEO (JULY 23-AUG. 22): Dionysus was the ancient Greek god of drunkenness and ecstasy and madness. His followers were inclined to immerse themselves in those states. Yet as historian Robert Parker points out, Dionysus himself "was seldom drunk, seldom mad." His relationship with his consort Ariadne was "dignified and restrained," and "smiling tranquility" was his common mood. I recommend that in the coming weeks you act more like Dionysus than his followers — no matter how unruly the world around you may become. The rest of us need you to be a bastion of calmness and strength.

VIRGO (AUG. 23-SEPT. 22): Virgo military expert Jim Mattis enlisted in the U.S. Marine Corps when he was 19 years old. Forty-three years later, having been a Marine all his adult life and a general for six years, he retired. Later, he served under President Donald Trump as the U.S. Secretary of Defense. After leaving that position, Mattis testified that Trump was "dangerous" and "unfit," adding that Trump "has no moral compass." Be inspired by Mattis, Virgo. Do your part to resist the harmful and unethical actions of powerful people who affect you. Be extra strong and clear in standing up for integrity.

LIBRA (SEPT. 23-OCT. 22): "Feeling too much is a hell of a lot better than feeling nothing," declares Libran author Nora Roberts. I trust you will see the wisdom of that perspective in the coming weeks. On the downside, there might be some prickly, disorienting feelings arriving along with the rich flood of splendor. But I'm convinced that most of the surge will be interesting, invigorating and restorative — although it may take a while for the full effects to ripen. And even the prickly, disorienting stuff may ultimately turn out to be unexpectedly nurturing for your soul.

SCORPIO (OCT. 23-NOV. 21): Scorpio politician Joe Biden wasn't my first choice for President of the United States. During the selection process, I championed his opponents Elizabeth Warren and Bernie Sanders. But now I support Biden wholeheartedly. He has several policies I don't agree with, but on the other hand I know it's critical that we Americans ensure he replaces the appalling, corrupt, incompetent Trump. In the coming days, I advise you Scorpions to also consider the value of wise and pragmatic compromise in your own sphere. Don't allow a longing for impossible perfection to derail your commitment to doing what's right.

SAGITTARIUS (NOV. 22-DEC. 21): The United States has suffered terribly from COVID-19. Of all the world's countries, it has had more cases and more deaths. Why? One major reason is President Donald Trump. He has consistently downplayed the seriousness of the disease, has advocated many unscientific cures, and he has been lax and erratic in supporting the therapeutic measures that virtually all epidemiological experts have recommended. It's no exaggeration to assert that Americans will reduce their coronavirus misery by electing Joe Biden as president. In this spirit, and in accordance with astrological omens, I invite you to meditate on how you could reduce any and all of your own personal suffering. The time is right. Be ingenious! Be proactive!

CAPRICORN (DEC. 22-JAN. 19): "By my love and hope I beseech you," pleaded philosopher Friedrich Nietzsche. "Do not cast away the hero in your soul! Hold holy your highest hope!" That's always good advice, but it's extra crucial for you now. You will generate good fortune for yourself by being in close connection with the part of you that is bravest and wisest. The people whose lives you touch will have a special need for you to express the vitalizing power of intelligent hopefulness. More than maybe ever before, you will be inspired to cultivate your heroic qualities.

AQUARIUS (JAN. 20-FEB. 18): I've been writing my horoscope column for a long time, and it has evolved dramatically. One aspect that hasn't changed is that every four years, I've endorsed a candidate for the president of my home country, the United States. Another unchanging aspect is that I regularly reveal my progressive views about political matters. Some people who have only recently discovered my writing express dismay about this. "I don't want politics with my horoscopes!" they complain. But the fact is, politics have permeated my horoscopes since the beginning. Now I urge you to do what I just did, Aquarius, but in your own sphere: If there are people who are not clear about who you really are, educate them.

PISCES (FEB. 19-MARCH 20): "The worse the state of the world grows, the more intensely I try for inner perfection and power," wrote Piscean author Anais Nin during World War II. "I fight for a small world of humanity and tenderness." I encourage you to adopt that perspective for the rest of 2020. It's an excellent time to respond boldly to the outer chaos by building up your inner beauty. I also suggest this addition to Nin's formula: Call on your resourceful compassion to bolster the resilience of your closest allies.

Homework: To read more of my views on the US election, go here: bit.ly/voteforlifeandlove

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

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the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: Personal Representative: Elizabeth Diaz de Noga, 379 19th St., Springfield, OR 97477, Tele: (541) 606-7228. Attorney for Personal Representative: John A. Hudson, OSB #741498, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, Tele: (541)485-0777 Fax: (541)344-7487. Dated and first published October 15, 2020. /s/ John A. Hudson #741498 Attorney for Personal Representative

All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 2405 My-De Court, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405, (541) 731-1227. Dated and first published October 22, 2020. /s/ Herman Krieger, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT. In the Matter of the Estate of: EVELYN ROSE FICEK, Deceased. CASE No. 20PB06953 NOTICE TO INTERESTED PERSONS (ORS 113.155) NOTICE IS HEREBY GIVEN that Rickey A. Ficek, has been appointed Personal Representative of the Estate of Evelyn Rose Ficek, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through his attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative. DATED and first published on October 22, 2020. /s/ Deborah Jean Bury, Personal Representative: PO Box 546, Elmira, OR 97437; Phone: (541) 520-4260. Attorney for Personal Representative: R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615; Phone: (541) 484-0926; Fax: (541) 484-0791; E-mail: rsc@efn.org; OSB No. 910346.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. In the Matter of the Estate of: Tillie Krieger, Deceased. No. 20PB07046. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative.

RED MEAT



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NOTICE TO INTERESTED PERSONS ESTATE OF JEAN MARIE AMBROSE LANE COUNTY CIRCUIT COURT CASE NO. 20PB06925. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Daniel M. Ambrose, c/o Wendy L. Laing, HUTCHINSON COX, PO Box 10886, Eugene, Oregon, 97480. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED 10/29/20.**

NOTICE TO INTERESTED PERSONS ESTATE OF RACHEL LOUISE McMANUS LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 07183 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at Sharon Hoefer c/o Mark M. Williams, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published October 22nd, 2020. PERSONAL REPRESENTATIVE: Sharon L. Hoefer, 2481 Moore Street Eugene, Oregon 97404 (541) 914-6317 ATTORNEY FOR PETITIONER/PERSONAL

REPRESENTATIVE: Mark M. Williams, OSB#821404, 66 Club Road, Suite 200, Eugene, OR 97401-2459, 541-393-6720/ 541-344-7487 FAX mark@williams-law.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Norma F. Cole, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 20PB06703, and Deborah C. Ogburn has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 15th day of October, 2020.

THE STATE OF NEW HAMPSHIRE JUDICIAL BRANCH NH CIRCUIT COURT 4th Circuit – Family Division – Laconia, 26 Academy Street, Laconia NH 03246. Telephone: 1-855-212-1234. TTY/TDD Relay: (800) 735-2964. <http://www.courts.state.nh.us>
CITATION BY PUBLICATION – TERMINATION OF PARENTAL RIGHTS TO: NICHOLAS MUSCARELLA 25183 JAKE STREET, VENETA OR 97487 formerly of and now parts unknown. Case Number: 650-2020-TR-00004 .00005, 00006
INITIAL HEARING. A petition to terminate parental rights over your minor child(ren) has been filed in this Court. You are hereby cited to appear at a Court to show cause why the same should not be granted. Date: December 09, 2020. Time: 12:00pm. Time Allotted: 30 Minutes. 26 Academy Street, Laconia NH 03246. To call in to your hearing Dial 1-866-951-1151, Conference room 592713295. A written appearance must be filed with this Court on or before the date of the hearing, or the respondent may personally appear on the date of hearing or be defaulted. **CAUTION.** You should respond immediately to this notice to prepare for trial and because important hearings will take place prior to

trial. If you fail to appear personally or in writing, you will waive your right to a hearing and your parental rights may be terminated at the above hearing. **IMPORTANT RIGHTS OF PARENTS.** THIS PETITION IS TO DETERMINE WHETHER OR NOT YOUR PARENTAL RIGHTS OVER YOUR CHILDREN SHALL BE TERMINATED. TERMINATION OF THE PARENT/CHILD RELATIONSHIP MEANS THE TERMINATION SHALL DIVEST YOU OF ALL LEGAL RIGHTS, PRIVILEGES, DUTIES AND OBLIGATION, INCLUDING BUT NOT LIMITED TO THE LOSS OF ALL RIGHTS TO CUSTODY, VISITATION AND COMMUNICATION WITH YOUR CHILDREN. IF TERMINATION IS GRANTED, YOU WILL RECEIVE NO NOTICE OF FUTURE LEGAL PROCEEDINGS CONCERNING YOUR CHILDREN. You are hereby notified that you have a right to be represented by an attorney. You also have the right to oppose the proceedings, to attend the hearing and to present evidence. If you desire an attorney, you may notify this Court within ten (10) days of receiving this notice and upon a finding of indigency, the Court will appoint an attorney without cost to you. If you enter an appearance, notice of any future hearings regarding this child(ren) will be by first class mail to you, your attorney and all other interested parties not less than ten (10) days prior to any scheduled hearing. Additional information may be obtained from the Family Division Court identified in the heading of this Order of Notice. If you will need an interpreter or other accommodations for this hearing, please contact the court immediately. Please be advised (and/or advise clients, witnesses, and others) that it is a Class B felony to carry a firearm or other deadly weapon as defined in RSA 626:11, V in a courtroom or area used by a court. BY ORDER OF THE COURT /s/ Wanda J. Loanes, Clerk of Court. October 16, 2020 (928) C: Nicholas Salvatore Muscarella; Renee Marie Welch.

I SAW YOU

IMAGINE: LET IT BE So Grateful Blessings

R.O.J OR "BUBBS" GET A HOLD OF YOUR MOTHER PLEASE. SHE HASN'T GIVEN UP ON YOU.

SAVAGE LOVE

Jealous Typologies
BY DAN SAVAGE



I've been in a relationship with a wonderful guy for the past year. The only problem is that he works with a girl he used to fuck. It wasn't just sex — they would go on dates and even went on vacation together. He kept this little "detail" to himself for six full months before giving himself away by mistake. He then apologized, said he hadn't told me so that I wouldn't worry for no reason, and that he no longer has any feelings for her whatsoever. Disclaimer: I'm an extremely jealous person with huge trust issues, so knowing he kept all this from me is devastating. I no longer trust him. Just thinking that he's seeing — on a daily basis — a woman he used to sleep with is driving me nuts! I repeatedly asked him to let me meet her in person, at the very least, but it didn't happen. So one night, after giving him a heads-up, I showed up at their workplace. He had said it would be OK for me to stop by sometime but once I got there he freaked out. He accused me of not trusting him! My question: Am I being crazy and overreacting — I'll admit I've been agonizing non-stop about this — or is he acting like an asshole with something to hide? I've been struggling to curb my anxiety about this, and I've even had a few panic attacks he's not aware of. Him changing jobs is out of the question.

— I'm Terrified About Losing It And Nuking Everything

How long were you dating this guy before you outed yourself as an extremely jealous person (EJP)?

I'm guessing at least a few weeks, ITALIANE, if not a few months. Because as you're no doubt aware — as all EJPs are aware — it's not a desirable trait, which is why very few EJPs disclose on the first date. ("I grew up in Milan, I have two sisters, and I'm the type of person who'll show at your workplace and cause a huge scene if I think you might be fucking someone else or have ever fucked someone else.") If you're anything like EJPs I've dated and dumped, you didn't show your boyfriend this side of yourself until long after he'd developed feelings for you, making it harder — harder by design — for him to end things.

I'm gonna go out on a limb and guess he found out his new girlfriend is an EJP before you found out your boyfriend works with a woman he used to fuck. At some point before the six-month mark, ITALIANE, you blew up at him about a waitress or someone he follows on Instagram. And at that moment he realized he couldn't tell you he works with a woman he used to fuck. Because now he feared — because now he knew — you would lose your EJP shit over it because he'd seen you lose your EJP shit over far less.

The only thing more exhausting than being with an EJP is dealing with an EJP who resents you for hiding something from them — something like working with an ex — that would set them off for days or months. I get it, I get it: he kept this from you. But if the last six months (!) are proof of anything, ITALIANE, they're proof your boyfriend was right to keep this from you. Since changing jobs wasn't an option and since he can't jump in a time machine and go un-fuck this woman, what other option did he have? Given a choice between telling you and spending the next six months dealing with your bullshit or keeping his mouth shut and hoping you never found out, he quite understandably chose the path of least bullshit.

If you can't see how your own behavior may have contributed to his omission — and if you can't forgive him and you can't take, "No, I'm not fucking her now," for an answer and you refuse to see this as your problem, not his — then do your boyfriend a favor and dump him. If you don't and if you keep this shit up, if you keep saying you can't trust him one minute and then complaining about him accusing you of not trusting him the next (?), be prepared to have your ass dumped. Because there's only so long a person, guilty of wrongdoing or not, will put up with an EJP's bullshit.

And finally: your boyfriend was under no obligation to disclose the current location of every girl he'd ever fucked at the start of your relationship, ITALIANE, or at any other point, for that matter. While some people can be open with their partners about their pasts and their partners can be open with them, it's not compulsory. And if someone wants to try and make it work with an EJP, it's not a good idea. I don't know why anyone would want to make it work with an EJP, ITALIANE, but there are people out there who do. Your boyfriend might be one of them. But don't push your luck.

I've been with my partner for a year and a half and have been long distance from the start, and she's working towards moving closer to me in a more permanent way. But I'm worried about the sex as I feel a lack of desire for her. I believe it could be my newfound awareness of "patriarchal gaze," which I wasn't conscious of before meeting her. I used to enjoy kink but I no longer consider it sexy. I used to have a lot of sex with my ex-boyfriends and used to feel some conflict but power games were a turn-on. Loving care has replaced dirty games, and I feel wrong now if I try to watch porn, and I no longer enjoy touching myself because I cannot get off without thinking in sexist ways. I'm feeling pretty confused. Although I love my partner in a very special and deep way, it's quite confusing. Please advise on how to feel sexy again without being destructive.

— Still Horny Deep Down Somewhere

There's nothing wrong with objectifying someone who wants to be objectified by you, and there's nothing wrong with being objectified by someone you want to be objectified by. (That's what you mean by the "patriarchal gaze," right?) In addition to being three-dimensional human beings with wants, needs, agency and autonomy, we are also physical objects, SHDDS, and sometimes we want to be appreciated for the objects we are. (Or the objects we also are.) So long as the person you're objectifying — so long as the person on the receiving end of your gaze — enjoys receiving that kind of attention from you and vice-versa, there's nothing wrong with it. To gaze at someone who desires your gaze, to touch them and play dirty games with them, isn't inherently sexist or dehumanizing — so long as it's consensual and mutually pleasurable, which I realize it all too often isn't, particularly for women. But we shouldn't let assholes (mostly men) who can make people (mostly women) feel unsafe or uncomfortable with a look ruin what isn't just enjoyable when consensual, but affirming and at times transcendentally pleasurable.

To be perfectly frank, SHDDS, I'm concerned about your relationship. If you feel so awful about your sexual desires and sexual history that you're incapable of enjoying sex anymore — if you can't even masturbate anymore — and those awful feelings entered your life at roughly the same time your partner did... maybe your partner is part of the problem. If you were evolving in a different direction with her sexually, if you were moving away from power games — which can be very loving — and toward something else, I wouldn't see a problem. But you aren't opening up to something new in this relationship, SHDDS, you're shutting down. Even if your partner hasn't said or done anything to make you feel ashamed of your sexual desires or history, SHDDS, I'm not sure she's right for you. And I don't think it would be right of you to let someone you don't desire move across the country to be with you.

But whether you decide to stay in this relationship or not, you would benefit from speaking with a sex-positive/kink-positive therapist about your conflicted feelings.

On the Lovecast, Emily Bazelon from Slate's Political Gabfest. www.savagecast.com

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